



**STEEL
PAN
TRUST**

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GLISSANDO
STEEL ORCHESTRA

STEEL PAN TRUST

Annual Review 2024 - 2025

Charity no. 1153142

“The steel pan workshops have become the highlight of my month. I feel welcomed, relaxed, and included from the moment I walk in. Learning real songs together has boosted my confidence, and the atmosphere is always full of laughter and encouragement.”

**All-Inclusive Workshop Participant
Acton Gardens Community Centre**



**School-O-Rama champions
Stepney All Saints School**



St Albans Carnival

“I never imagined I would be playing music at my age, let alone performing at the Barking Carnival. These sessions have given me purpose, new friends, and something joyful to look forward to each week. It has truly changed my life.”

**Senior Citizen
–Barking & Dagenham Project**

From workshop to main stage our senior citizens performed brilliantly at the Barking Carnival.

“I’d never played a steel pan before, but the workshop made me feel like I could actually learn music. Our whole class loved it. The assembly, the history, and getting our own pan to play was amazing – it’s the best workshop our school has ever had.”

**Ealing School Pupil
Arts Opportunity Fund Project**



**Pan Clash Champion
Justin Male**

DIRECTORS REPORT

Cheryl Auguiste, Shareen Gray, Kevin Joseph & Edivaldo Reis

This year has marked meaningful growth and strong delivery across all areas of Steel Pan Trust's work. Our charitable programmes have continued to flourish, thanks to the dedication of our musicians, tutors and volunteers, whose contribution underpins everything we achieve.

Our community projects remained at the heart of our activity. We completed the second year of our all-inclusive programme funded by Ealing and Hounslow CVS, alongside a Senior Citizens project delivered at Acton Gardens Community Centre in early 2025. These workshops consistently attract excellent feedback and play an important role in reducing isolation and strengthening bonds within the local community. We also delivered a senior workshop project in Barking and Dagenham at Chadwell Heath Baptist Church in Romford, extending our reach and enabling older adults in East London to experience the social and wellbeing benefits of making music together.

Through our membership with Young Ealing Foundation, we continued to serve schools across the borough. The Arts Opportunity Fund enabled us to deliver assemblies and hands-on workshops for four primary schools – Clifton, Gifford, Mayfield and Viking – engaging up to 120 pupils at each visit. These sessions followed our all-inclusive programme at Rectory Park Community Centre in Northolt, where families, senior citizens and young people participated together, and where feedback was exceptionally positive.

Alongside our community work, demand for our performances continued to rise. Gigs remain vital in supporting the sustainability of our annual events, and this year we delivered bookings for private clients, schools and corporate partners. Our seasonal street collections at Whitefriars in Canterbury, Bentalls in Kingston, The Centre in Feltham and St Albans Museum + Gallery drew enthusiastic audiences. The St Albans appearances, in particular led to additional bookings, including a pan-round-neck band for the St Albans Carnival procession. We also continued our ongoing partnership with The Discovery School in Kent, performing at their summer carnival and Bonfire Night events.

We were proud to see one of our young musicians nominated for a Young Ealing Foundation award. In May, we supported Stepney All Saints School Steel Orchestra by serving as the lead media team for their concert, celebrating their achievement as School-O-Rama champions.

Both of our annual events, School-O-Rama and Pan Clash were standout moments of the year. Pan Clash welcomed ten talented soloists, filling the venue with an enthusiastic audience and outstanding performances. Jostin Male of Pan Nation Steel Orchestra won the over-16 category, and Lushan Dennis of New Generation Steelband won the under-16 category. Stepney All Saints School Steel Orchestra were crowned secondary champions at School-O-Rama, receiving £2,000 and the opportunity to perform at Barking Carnival. A highlight of this year's carnival was the Senior Citizens performance supported by City Bridge Foundation, which was met with overwhelming appreciation from audiences. In the primary category, Harris Primary Academy Coleraine Park secured another well-deserved victory.

Looking ahead to 2025/2026, our focus is to continue expanding our performance work so that we rely less on grant funding. We also aim to introduce a Pan Clash ensembles category and broaden the reach of our all-inclusive workshops, bringing musical engagement and community connection to even more areas across the UK.

PAN CLASH



Pan Clash 2024 continued to shine a spotlight on young soloists and their impressive musical talent. The event once again brought together performers from across the UK, many returning from previous years, and showcased the growing standard of musicianship among young players.

This year's Under 16s champion was **Lushan Dennis**, who retained his title with a striking performance of *DNA* by Mical Teja. His ability to play double tenor with four sticks drew particular praise. In the 16–24 category, **Jostin Makindu** claimed the championship with *Pan in A Minor* by Lord Kitchener, showing clear development and confidence in his technique.

We were delighted to welcome newcomers from **Glissando Steel Orchestra**, including **Albi Knell**, whose energetic performance was very well received. The older category also featured creative improvisation rounds and a diverse mix of music, from *Buttercup* to *The Toco Band*, giving the audience a rich and varied experience.

Pan Clash remains an important part of our work, providing an encouraging space for young musicians to perform, grow and challenge themselves. Full performances and interviews from this year's event are available on our YouTube channel.



School-O-Rama Festival 2025

School-O-Rama once again brought together talented school steelbands from across London, celebrating the enthusiasm and dedication of young musicians. The standard this year was exceptional, with schools presenting well-rehearsed performances that reflected months of hard work and commitment.

The Secondary School Champions for 2025 were **Stepney All Saints Steel Orchestra**, who delivered a powerful and confident performance under the guidance of their tutor, Mr Kyron Akal. Their ensemble, made up of pupils aged 11–18, impressed both the judges and the audience with their musical range and stage presence. As champions, they received a £2,000 prize and performed at the Barking Carnival in July. Stepney All Saints have become a familiar name at School-O-Rama, with past appearances at the Royal Albert Hall, Houses of Parliament, Trafalgar Square and the Lord Mayor's Show Parade. Their continued success reflects the strength of steel pan programmes in schools and the positive impact of committed tutors.

We were also pleased to see strong performances from the primary schools involved, with **Harris Academy Coleraine Park** winning the Primary School category again this year. Their consistency and enthusiasm continue to inspire younger performers to take up the instrument and progress through our programmes.

School-O-Rama remains one of our most meaningful events, offering pupils a chance to perform on a professional stage, celebrate their achievements and build confidence through music.

A C T I V I T I E S

Arts Opportunity Fund

This year we delivered assemblies and workshops in four Ealing primary schools through the Arts Opportunity Fund. Each school received a high-energy introduction to steel pan followed by hands-on workshops for up to 120 pupils. The sessions were extremely well received, and teachers reported noticeable increases in confidence, teamwork and musical engagement. Many pupils experienced steel pan for the first time and showed remarkable progress within a single session.

Senior Citizens

Our senior citizens project continued to grow, with strong attendance and many returning participants. The group developed six songs over the year and delivered a beautiful performance at the Barking Carnival, which was a highlight for both the players and the audience. The project has also helped reduce isolation, with new friendships forming and several participants joining additional community activities as a result of meeting at our sessions.

All-Inclusive Workshops at Acton Gardens Community Centre

Our all-inclusive programme at Acton Gardens remains one of our most successful community offers. Across the year, participants of all ages and abilities took part, many returning from previous years. These workshops have created a supportive environment where families, friends and newcomers learn together, with outstanding feedback from attendees who described the sessions as uplifting, accessible and confidence-building.

Performance Collections

Our seasonal street performance collections at Christmas and Easter continued to attract large audiences across the UK. Locations included Whitefriars Canterbury, Bantalls Shopping Centre in Kingston, The Centre Feltham, and St Albans Museum + Gallery. These performances not only raise vital funds for our charity but also showcase the joy and versatility of steel pan music to thousands of people each year.



Financial Summary

1st August 2024 - 31st July 2025

Income	2024 - 2025	2023 - 2024
UKON Careers	£2,700	
The National Lottery Community Fund	£17,000	
Young Ealing Foundation		£6,600
City Bridge Foundation	£5,190	£7,600
Ealing and Hounslow CVS	£3,385	£3,385
Ticket Sales & Donations	£339	£288
Performances/Workshops/Tuition	£10,205	£13,547
Google	£58	£110
Total	£38,877	£31,531

Expenditure	2024 - 2025	2023 - 2024
Administration	£3,113	£2,563
Charitable activities	£7,945	£18,176
Salaries	£11,611	£97
Storage	£2,034	£2,362
Advertising	£1,224	£10,319
Travel and Insurance	£1,787	£3,381
Equipment	£3,616	£1,503
Banking fees	£45	
Total	31,377	£38,402

Balance at end of year	£7,500	(£6,870)
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*Through the vibes and rhythms of Pan Therapy,
we unite communities and enhance well-being!*

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