

**STEEL
PAN
TRUST**



STEEL PAN TRUST

Annual Review 2019 - 2020

Charity no. 1153142

steelpantrust.org
+44 (0)20 3659 2131

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Performance at Camden Giving Awards party

Camden residents learn to play steel pan for Black History Month



Workshops for Camden & Islington NHS Trust 5th wellbeing Day celebration



PRRSV inspiring day for steel pan grades and qualifications



Pan Clash Explosion



Online steel pan concert reaches over 1K people



NCVO AGM



Pan photo shoot fundraiser



British Association of Steelband Awards

Achievements

- External funding brought in for our steel pan FAMILY and educational programmes £75k
- External funding brought in for online programmes during the pandemic £20k
- Trained with the Recovery College in Kings Cross to be Co-Production tutors
- 3 street performances in December at Greenford Broadway £200
- Pan photo shoot fundraiser £225
- 3 British Association of Steelband Awards

DIRECTORS REPORT

We currently live during a time when things are challenging, but also where the development for new innovation is possible. Most charities are being forced into action for both their sustainability and to meet the demands of our fragile communities. Steel pan can be seasoned in many different ways to bring people together with its sound and interactive experience.

We applaud national funders for acting quickly and providing guidelines that give charities the liberty to experiment and serve their community as best they can during lockdown. We give special thanks to the London Community Response Fund and Reaching Communities.

For the first time we are delivering online activities. This includes online workshops for beginners, experienced pannist and concerts for all to enjoy. We have so far delivered 25 online workshops for over 60 people. Our first online concert had an audience of over 1K. Our steel pan tutors have adapted phenomenally to delivering what we do online with many new unique touches. Participants have provided lots of positive reviews. Our hope was to alleviate some of today's stresses, we received many positive responses expressing this;

"I was so glad to learn that you were not just offering tuition for beginners as this really made a difference to my lockdown experience, I have been able to practice between sessions to occupy my time and my husband and family have noticed the difference in my improved well-being, thank you."

Last year we had a Jazz workshop series with Mr. Sean Thomas from the USA. We had 8 participants; 2 of which currently attend university in London with steel pan as their first instrument. They are the first in their generation in the UK. Without hesitation we took this course online in June and it was booked to full capacity. Reaching new audiences has been gratifying despite challenging times and the feedback was very encouraging.

There is a true longing from the direct steel pan community of people missing panorama (National UK steelband competition), carnivals globally and our conventional UK summer activities such as Blockorama (a steelband invites other steelbands to a location and hosts an event where all the bands perform).

We do not know what the future holds but we aim to adjust within these times, learn new things and utilise our recycled instruments as a great example. The steel pan was innovated during equally hard times amid WWII. There had been no carnival for 5 years in Trinidad, so on VE Day when the war ended the bands couldn't wait to come out and perform. The bands performed new ranges of steel pans, which had been invented during their lockdown, marking a special day in steel pan history.

With a new team of trustees we had a great start to the year. In October 2019 we celebrated 60 years since Claudia Jones organised the first British Carnival at St Pancras Town Hall for Black History Month. The event funded by LabTech, included 4 workshops with the local community that were fully booked in advance; over 60 Camden residents of all ages and backgrounds took part. They enjoyed a performance, workshop and presentation about the history of steel pans. Bringing people together from all walks of life to make music, is always a magical experience and we love to do it! Local residents enjoyed beautiful Trinidadian cuisines made by The Trini Flamingo caterers from Camden. This enjoyable day lead to a successful bid with Camden Giving introducing steel pan, among other things, more permanently at the St Pancras Community Centre and the Greenwood Centre. In March over 30 people participated in our workshops, many from Camden Disability Action. This however, like all our other projects on the ground, had to be put officially on hold until the forcible future. This included our Greenford steel pan class and our annual school steelband festival Classorama, which is held in July of each year. This year the event was renamed School-O-Rama with more focus on school bands performing their annual repertoire. Hopefully we will be back in 2021 as we missed the hundreds of pupils performing that are always so vibrant and excited on the day.

We were fortunate to enjoy 3 days of street performance in Greenford Broadway in December 2019 to promote our Greenford FAMILY. Although this is now on pause due to the pandemic we did meet many people from the local community some of which have joined our current online activities.

Our new trustees have been creating great networks by attending NCVO AGM and a workshop with NPO. We provided a free workshop at the Camden & Islington Trusts 5th Well-Being Day celebration in September 2019 at the Kings Cross Hospital. Many people participated, sessions were enjoyed and this lead to 2 of our Trustees training to be Co-Production tutors for the Recovery College. We hope to run steel pan workshops with them soon.

In 2021/22 we will provide more showcases, educational opportunities and use our art form to improve peoples well-being whilst bringing communities together.

PAN CLASH EXPLOSION

SOLOIST & ENSEMBLE COMPETITION



Pan Clash Explosion is an annual competition for young steel pan soloists and ensembles. This event is organised by Steel Pan Trust in partnership with the British Association of Steelbands (BAS). In November 2019 it included 25 children and young people performing live for an audience. The winners included Jaheem Moreno from Pantonic Steel Orchestra, Nyle Auguiste and Marlon Hibbert from Endurance Steel Orchestra. Jaheem performed 'Hookin Meh' by Farmer Nappy and arrived with his garbage bag to reflect the lyrics in the song; *"But yuh pack all meh clothes in a garbage bag, you put it on de ground by de roadside"*.

The ensemble competition is organised by the BAS. Due to low numbers in this category it was not a competition but instead a fantastic performance by Pantonic Steel Orchestra and Ebony Steelband.

The event was held at the popular arts venue The Tabernacle, W11. This event increases the audience that listen to steel pan music with many local people attending and enjoying the show. Local residents from Kensington & Chelsea, namely, Tony said, *"these young people are phenomenal and I look forward to attending every year"*.



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Black History Month

In October 2019 we celebrated 60 years of Claudia Jones for organising one of the first Carnivals at St Pancras Town Hall in 1959. This sowed the seed for the Notting Hill Carnival. Claudia Jones was a feminist, black nationalist, political activist, community leader, communist and journalist. She has been described as the mother of the Notting Hill Carnival. The diversity of her political affiliations clearly illustrated her multifaceted approach to the struggle for equal rights in the 20th century.

We celebrated this achievement at the St Pancras Community Centre in Kings Cross. We delivered workshops, performances and a presentation about the history of steel pans. Over 60 Camden residents came out to mark the occasion with participation from various ages and backgrounds.



We run regular community sessions as a **FAMILY:**

- F**riendly
- A**ccessible
- M**ulticultural
- I**nclusive
- L**ocal
- Y**oung at Heart

Camden FAMILY

Our Camden FAMILY kicked off to a great start in February 2020. After a successful Black History Month event at the St Pancras Community Centre we achieved a successful bid with Camden Giving to deliver inclusive workshops for up to 2-years. Our projects are specifically focused on providing access to people with disabilities and special needs as well as for the general public.

Greenford FAMILY

Our Greenford FAMILY, funded by the John Lyon's Charity, since 2014 has continued to grow. This service mainly focuses on children and young people however people also attend as a family. Many participants from this group attend regularly and were looking forward to a range of street performances we had lined up for the summer of 2020. Unfortunately due to the pandemic these are on hold. Several people from this group joined our online classes that began in June.

Online FAMILY

Our online FAMILY was formed as a result of the pandemic. We have classes for beginners and experienced steel pan musicians. This innovation came by force but has been a great opportunity to reach new audiences. There was a lot of anticipation about delivering sessions this way however so far it is going very well. It is fundamental that we record the outputs and impact of these sessions, as it is new data to be recorded and to learn from. London Community Response Fund and Reaching Communities fund these sessions. We have programmes running until October that will then be reviewed and will re-open again in the New Year.

Live performances

We saw an opportunity to showcase the best of our UK steel pan musicians online during the pandemic. We formed Steel Pan Trust Concerts and so far we have had 1 concert with another 2 planned for the remainder of the year. We believe this is an excellent time to show the public the diversity of steel pan. Our first concert we had over 1,000 people tuning in to enjoy the uplifting sounds of the steel pans. It is definitely something we will continue to do for the future. Our concerts can be viewed on Steel Pan Trust YouTube channel.



Financial Accounts

Incoming

| | 2019 – 2020 £ | 2018 – 2019 £ |
|--------------------------------|---------------|---------------|
| Westway Trust | 1,000 | 1,500 |
| John Lyon's Charity | 5,000 | |
| Labtech | 1000 | |
| London Community Response Fund | 10,050 | |
| Reaching Communities | 9,900 | |
| Camden Giving | 40,490 | |
| Donations | 475 | 1,194 |
| Tax deduction | 9 | |
| Lab Tech | 1,000 | |
| Classorama | | 180 |
| Steel pan workshops | | 1,596 |
| BAS | | 1,950 |
| Total | 67,925 | 6,420 |

Expenditure

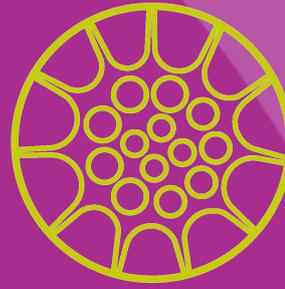
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|-----------------------|--------|-------|
| Administration | 3,686 | 625 |
| Charitable activities | 15,307 | 5,079 |
| Banking fees | 75 | |

Total **19,069** **5,704**

Balance at end of year **48,856** **716**



The future of Steel Pan Trust is reliant on financial support!
TO MAKE A DONATION
SORT CODE 09-01-28
ACCOUNT NO. 53304640



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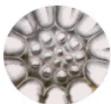
JOHN LYON'S CHARITY & CAMDEN GIVING



HM Government

In partnership with

THE NATIONAL LOTTERY
COMMUNITY FUND



**STEEL
PAN
AGENCY**
Performances & Workshops

**PAN CLASH
EXPLOSION**
SOLOIST & ENSEMBLE COMPETITION

BAS
BRITISH ASSOCIATION OF STEELBANDS



pan podium
The Official Organ of the British Association of Panists

**CARNIVAL
VILLAGE**
TRUST



**LONDON
COMMUNITY
RESPONSE FUND**